**Amy Marsden**

**Designer / Maker**

**Contact**

**Portsmouth Based**

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**SCENIC WORK**

2023

* Scenic artist –

*Macbeth* - Dir. Johnathan Munby, January

* Scenic communicator/ artist

*Dialogue Of The Carmelites* – Dir. Rachael Hewer, February

* Scenic artist

*Consent* – Dir. Diyan Zora, March

* Scenic artist

Oppenheimer – Dir. John Haidar, March

* Scenic artist

The Welkin, Hannah Noone, March

* Scenic artist

*Help me I’m Falling* – Dir. Blanche McIntyre, May

* Scenic Artist

We Will Rock You – Dir. Harriet Baynham Williams, May

* Scenic artist

Hansel And Gretel - Dir. Debs Cohen, June

* Scenic artist

Women On The Verge of a Nervous Breakdown – Dir. Eva Sampson, June

**PRODUCTION DESIGN**

2024

* Set and costume Designer - *The Glue*, Bute Theatre

2023

* Set and Costume Designer – *Opera Scenes,* Richard Burton Theatre
* Set Designer – We Will Rock You, All Saints Academy

**Placements**

* **Wolf Studios** – scenic artist, November 2023 One week.
* **Southwark Playhouse Elephant** – design assistant, September 2023 – two weeks.

**SKILLS**

Design skills

1:25 scale Model making, figure making, puppet design, set and costume design, mood boarding, budgeting, basic use of sewing machine, sourcing, mood drawings, digital renderings, costume drawings

Scenic skills



Colour matching, chalk line griding up, airbrush gun, cloth painting, poly carving, wood grain, marble, concrete, metal, brickwork, weathering, aging, texturing, sampling, filling, and sanding, costing, cutting in, mixing plaster, sign painting, set dressing. Costume breakdown, bench and hand held power tools,

Digital skills

SketchUp, and AutoCAD (basic), Procreate, Laser cutting

**Education**

Royal Welsh College Of Music and Drama (2021-2024) BA (Hons) Design for Performance